



The Beautiful World of Baroque Music

Baroque Music Community and Educational Trust of New Zealand
in cooperation with the University of Canterbury School of Music

invites you to apply to attend...

...an intensive rehearsal and workshop focused on Baroque Music with a unique professional-development opportunity to participate in a follow-on 16-day concert tour around the South Island, culminating in a performance in Wellington. Particularly suitable for recently graduated and postgraduate students, the program is open to aspiring professional-level string players. We are also seeking a qualified harpsichordist.

The workshop and rehearsals are focused on the performance practice of core Baroque music repertoire, and will take place in Christchurch. Included in the program is a specially written composition for this event – “in the baroque manner” (NZ-style) by Rakuto Kurano, a young composer from Christchurch.

The workshop commences with a presentation on recent research into period-appropriate performance practice of high Baroque music, focused on the concerto grosso – led by internationally qualified and respected baroque cellist, Tomas Hurnik. The following 6 days of intensive rehearsals are led by workshop faculty Tomas Hurnik and Mark Menzies who will also perform with the ensemble.

Travel and accommodation expenses are covered in the subsequent 16 day tour; with lunch provided on performance days.

Concert program:

Charpentier – Concerto a 4
Corelli – Concerto Grosso no.1 op.6
Vivaldi – Concerto for violin and cello B flat major RV 547
Torelli – Concerto no.1 op.6
Handel – Concerto Grosso no.1 op.6 G major HWV 319
Kurano – Manu Concerto Grosso (premier)

Dates:

23 rd of January:	Arrival in Christchurch
24 rd - 30 th of January:	Workshop
31 st January - 16 th February:	South Island Concert Tour

Workshop fee: \$500

Requirements for application:

Advanced students/young professional-level violin, viola, cello, double-bass and harpsichord performers

The ensemble will consist of 6 violins, 2 violas, 2 cellos, 1 double-bass and 1 harpsichord

2 video recordings (MP4 in good quality, unedited): please link/attach these files with the application form. Each video should not be longer than 5 minutes.

1) One movement of solo “unaccompanied” baroque repertoire (ideally one movement from Bach)

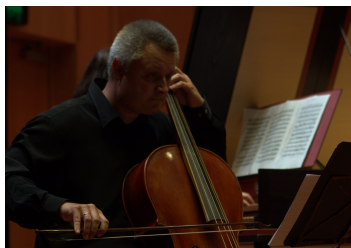
Viola and double-bass can use arrangements

2) one short virtuoso piece (max. 5min – could be an excerpt of a concerto or sonata)

Applications due **5th of December 2020** submitted to: bmctnz@gmail.com.

For any questions please contact us on this email.

Teaching Staff



Internationally renowned cellist **Tomas Hurnik** is a resident of New Zealand, where he currently serves as Associate Principal Cellist of the Christchurch Symphony Orchestra. Hailing from the Czech republic, he has previously enjoyed a highly successful solo and chamber music career in Europe, and was appointed principal cello of the Malaysian Philharmonic in 1998, a post he held for four years.

Well over a decade ago, following studies with baroque master Rainer Zipperling, Tomas established a major part of his career as a period instrument specialist, appearing with ensembles such as Musica Florea, Capella Regia Prague, Musica Aeterna and Solamente Naturali. This led to the founding of the Baroque Music Community and Educational Trust of New Zealand in 2015, with the organization becoming a major contributor to the New Zealand music scene – offering concerts, workshops and masterclasses in baroque music and period-appropriate instrumental performance on a regular basis ever since.



Mark Menzies has established an important, world-wide reputation as a violist and violinist, pianist and composer. He has been described in the Los Angeles Times as an 'extraordinary musician' and a 'riveting violinist.' His career as a viola and violin virtuoso, chamber musician and pianist, conductor and advocate of contemporary music, has seen performances in Europe, Brazil, Mexico, Australia, Japan, New Zealand and across the United States, including a series of appearances at New York's Carnegie Hall.

His interest in performing on the baroque violin was encouraged by initial lessons and a masterclass with baroque violinist guru Elizabeth Bloomenstock in 2010, and since then he has maintained a fascination with period performance practice, regularly incorporating baroque and pre-baroque repertoire into recital programs, and in chamber music presentations, including with the Formalist Quartet, a Los Angeles-based string quartet that Mark is founding member.

Since moving to New Zealand to take up the position of Professor of Music at the University of Canterbury in 2016, he has regularly collaborated with Tomas Hurnik and his Baroque Trust organization to present concerts in Christchurch and the South Island, culminating in a recent series of performances of Beethoven's chamber music on period-appropriate instruments.

